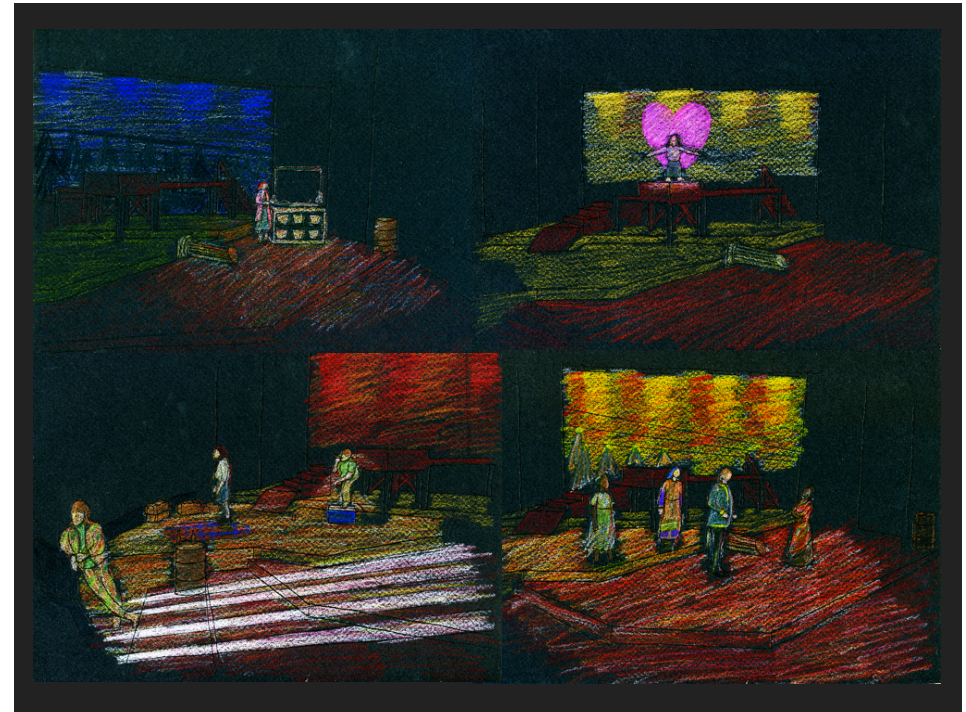




## STORYBOARDS

- ▶ Pictorial representations of all of the elements onstage for one specific moment
- ▶ Can be in full color or in black and white
  - ▶ If black and white, white represents the lighting while black and varying shades of gray represent shadows
- ▶ Common artistic media:
  - ▶ Pastels, Colored Pencils, Adobe Photoshop
  - ▶ Black paper or illustrator board

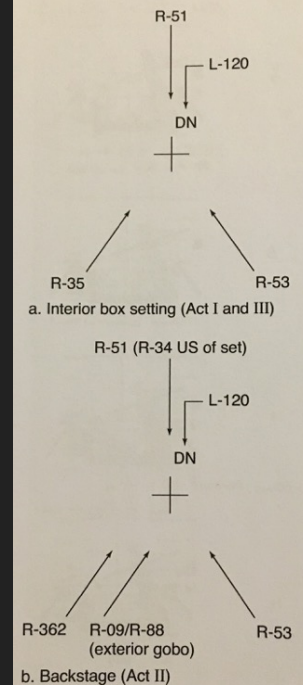


## PAPERWORK

- ▶ Lighting Score
  - ▶ Essentially a scene breakdown of each major lighting shift
  - ▶ Lists specific moments and the qualities of light relating to those moments
- ▶ Lighting Key
  - ▶ A visual representation of the primary lighting angles and colors that will be used

Mutual Consent Dir: Anne D'Zmura  
 Lighting Score  
 LD: Kit Baumer  
 ALL: Vanna Tsagium  
 1-1-16

Scene 1: Story			
Script Placement: Beginning of Scene			
Characters:	Action:	Location:	Time:
He and She	He and She wander around	Forest	Daytime
Mood:	Color/Texture:	Focus:	Rhythm:
Enchanting	Warm and shadowed	He and She	Back and forth
Script Placement: "No" "No, stranger"			
Characters:	Action:	Location:	Time:
He and She	Metaphor shift	Forest	Daytime
Mood:	Color/Texture:	Focus:	Rhythm:
Enchanting	Bright, but cool and shadowed	He and She	Back and forth
Script Placement: "The voices told them that place did not exist, was impossible."			
Characters:	Action:	Location:	Time:
He and She	Voices	Forest	Daytime
Mood:	Color/Texture:	Focus:	Rhythm:
No existent	Shadowed, darker, more saturated	Trees	Back and forth
Script Placement: "He did not believe the voices"			
Characters:	Action:	Location:	Time:
He and She	Metaphor shift	Forest	Daytime
Mood:	Color/Texture:	Focus:	Rhythm:
Enchanting	Bright, but cool and shadowed	He and She	Back and forth
Script Placement: "They build their house"			
Characters:	Action:	Location:	Time:
He and She		Forest	Daytime
Mood:	Color/Texture:	Focus:	Rhythm:
Enchanting	Warm and shadowed	He and She	Back and forth
Script Placement: "Well" "What?" "Actually"			
Characters:	Action:	Location:	Time:



## DESIGNER PRESENTATION

- ▶ Typically the first rehearsal
- ▶ Presenting Mood Boards and/or Storyboards and explaining your individual concept to the cast
- ▶ Easier to speak in more general ideas and emotions you wish to invoke than it is to go into the technical aspects