



Kit Baumer

Lighting Designer

moonfirelighting.com

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Lighting Design

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|---------------------------|---------------------------------|--|------|
| <i>She Kills Monsters</i> | Director Amanda McRavin | University Players, Studio Theatre | 2017 |
| <i>Elements</i> | Directors LeBank, Nakano | University Players, University Theatre | 2016 |
| <i>The Impresario</i> | Director Micheal Ehrman | Central City Opera, CO | 2016 |
| <i>Mutual Consent</i> | Director Anne Justine D'Zmura | Cal Rep, Studio Theatre | 2016 |
| <i>Far Away</i> | Director Trevor Bishop | Cal Rep, University Theatre | 2015 |
| <i>In the Next Room</i> | Director Henry McCarthy | Gustavus Adolphus College | 2015 |
| <i>ctrl</i> | Multiple Directors | Gustavus Adolphus College | 2015 |
| <i>Berlin</i> | Director Kathrine Timms | The Space Theatre, London | 2014 |
| <i>Trojan Barbie</i> | Director Amy Seham | Gustavus Adolphus College | 2013 |
| <i>Nearly Human</i> | Choreographer Mallory Waytashek | Gustavus Adolphus College | 2013 |

Assistant Lighting Design

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| <i>A View From the Bridge</i> | Lighting Designer Kelsey McGill | Cal Rep, University Theatre | 2016 |
| <i>Summer Festival</i> | Lighting Designer David Jacques | Central City Opera, CO | 2016 |
| <i>The Bartered Bride</i> | Lighting Designer Elisheva S. Siegel | CSULB, University Theatre | 2016 |
| <i>Summer Festival</i> | Lighting Designer David Jacques | Central City Opera, Centra CO | 2015 |

Stage Manager

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| <i>Young Goodman Brown</i> | Director Brian Pope | Wicked Lit Staged Readings | 2015 |
| <i>Hair</i> | Director Amy Seham | Gustavus Adolphus College | 2014 |
| <i>Much Ado About Nothing</i> | Director Aurora Long | On the Edge Theatre Productions | 2013 |

Education

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| MFA in Lighting Design | California State University, Long Beach (CSULB) | May 2018 |
| BA in Theater Honors GPA: 3.305/4.00 | Emphasis in Lighting Design | Gustavus Adolphus College 2015 |
| Outstanding Student in Performance Design 2015 | | |

Additional Experience

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| Teaching Assistant | Supervising Faculty David Jacques | CSULB, Theatre Arts Dept. | 2016-17 |
| Graduate Assistant | Master Electrician S. Losleben | CSULB, Theatre Arts Dept. | 2015-16 |
| Summer Internship | Primarily in technical theatre at The Space Theatre. London, England | | 2014 |
| Duties included quick load-ins and administrative tasks. | | | |
| Scene Shop Supervisor | Technical Director Terena Wilkens | Gustavus Adolphus College | 2013-15 |
| Scene Shop Worker | Technical Director Terena Wilkens | Gustavus Adolphus College | 2011-13 |
| USITT National Conference | | | 2012-15 |
| | Design Expo Entry for <i>Trojan Barbie</i> | | 2014 |

Related Skills

Intermediate knowledge of Electronic Theater Controls ION Console and EOS Software, Lightwright 5, Vectorworks, the Rosco I-Cue Intelligent Mirror, ETC Selador fixtures, and Microsoft Office. Basic knowledge of Vari*Lite moving lights, Jester24 Lighting Desk, and the GrandMA 2 Console. Good with heights, multitasking, supervising crews. Well organized. Patient.

References

Upon Request