

WEEK 2: TUESDAY

1-30-17

THE FUNCTIONS OF LIGHT

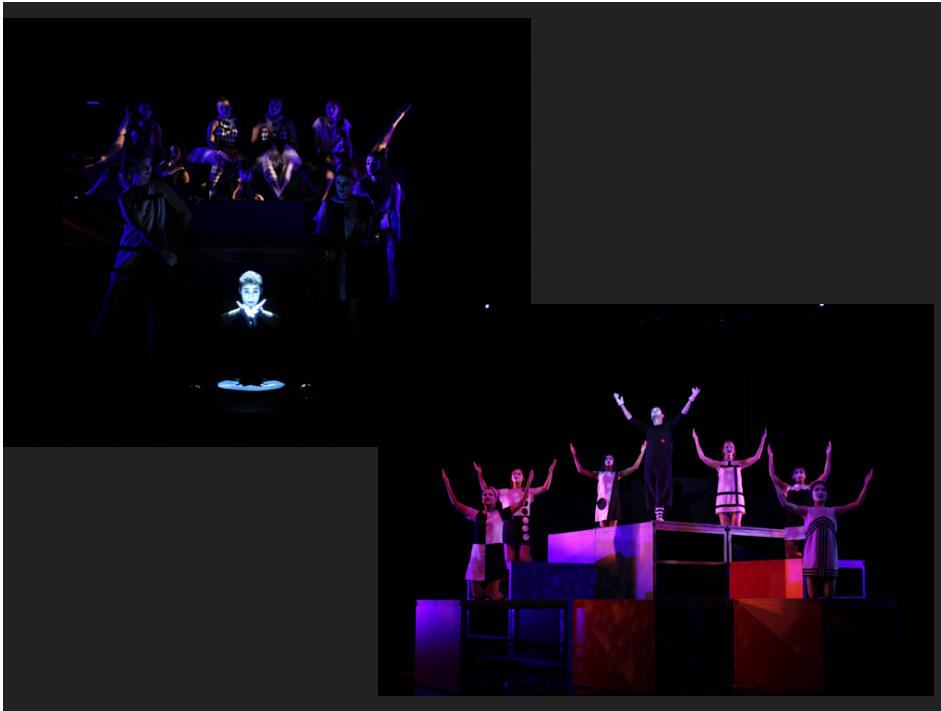
VISIBILITY

- ▶ The principle of using light to reveal or illuminate objects.
- ▶ Intensity - How bright the light is
- ▶ Clarity - How defined the light is reflecting off the object is

SELECTIVE FOCUS

- ▶ Drawing the audience's eye to a specific location
- ▶ Intensity and color differences
- ▶ Relative brightness





MODELING

- ▶ Emphasis of the three dimensionality and texture of objects
- ▶ Highlights and shadows



MOOD

- ▶ The emotional tone, attitude, or response to the lighting.
- ▶ Invoking specific emotions through color, intensity, texture, and movement



REVEALING THE SPACE

- ▶ Deciding which areas of the acting space to light
- ▶ What should remain in darkness and what should be revealed by light
- ▶ Shadow Designers

SUPPORTING THE STORY

- ▶ Creating atmospheres, transitions, and scenes to move the story along
- ▶ Example: Day vs Night, Inside vs. Outside