

Final Project

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| Part 1 - Group Powerpoint Presentation | Due: Tues. 4/25 |
| Part 2 - Group Light Plot | Due: Thru. 5/4 |
| Part 3 - Proposed Cue List | Due: Tues. 5/9 |
| Part 4 - Final Performance | Due: Thru. 5/18 |

What is it? A lighting design created by you and your group! You and your group will come up with a concept for a performance piece on any topic/genre of your choosing that tells a story. You could choose to do a comedy, a drama, an interpretive dance, a movement piece, a scene from a horror film, a song, etc. Whatever creative idea that you and your group want to do, you can do.

Start by coming up with a concept. Then, create a moment breakdown or lighting score for the performance. Once the basic outline of your piece is thought out start thinking about how you will create lighting cues to go with the performance. What mood or tone are you trying to set for the piece? What picture are you trying to paint with light? How do your lighting cues support the storytelling of your piece?

Assignments:

Group Powerpoint Presentation (to be presented in lecture)

Concept Description - what story are you telling and how are you telling it
Moment Breakdown/Lighting Score - a description of at least 5 "beats" or

"moments"

Mood Boards - a least one image per moment

Group Light Plot (to be turned in at the top of lecture)

Includes proposed gel and gobo numbers

Proposed Cue List (to be turned in at the top of lecture)

An evolution of the moment breakdown/lighting score that includes Cue Number, Cue Name/Description, when the cue is called or triggered, and the timing of the cue.

Final Performance (to be performed on the day of the final exam)

A 5-6 minute show you and your group have designed and program based on your . **At the end of the final you will be required to turn in a hard copy of your**

Concept Description, Movement Breakdown/Lighting Score, Mood Boards, final Light Plot, and final Cue List.

Guidelines:

- You will have 5 minutes to set up, 5-6 minutes to perform, and 5 minutes to breakdown
- There are 13 lights in the class plot that you can use. You cannot add lights to the plot. If you would like to have battery operated lighted props, you are welcome to bring those in yourself.
- Ch 1-6, you can add color, diffusion, and/or gobos. You CANNOT change the focus of these lights.
- Ch 7-9, you can add color and/or diffusion. You CANNOT change the focus of these lights.
- Ch 12-13, you can add color, diffusion, and/or gobos, and you can focus the lights wherever you would like. These cannot physically move from their designated spot, but can be pointed anywhere onstage or offstage.
- Ch 21-24 is the LED strip light pointed at the white screen. Ch 21 is Red. Ch 22 is Green. Ch 23 is Blue. Ch 24 is Amber. Color mix to your hearts content!
- You can create as many cues as you would like, but keep in mind that your performance must not exceed 5 minutes. **You must use 5 cues minimum.**
- You can use as many gels and gobos as you would like, but you must be able to set up in 5 minutes and strike everything in 5 minutes.
- Absences during these last few weeks will not only effect your lab grade but your final project grade as well.
- Participation is key for this project and will be observed throughout the creative process within each group and reflected in your final project grade.
- Both lab classes will preform on the final day, so don't be late! We will start promptly at 8am. Your grade will be adversely effected if you do not show up on time.
- Most of all **HAVE FUN!!!!!!**