

Paper 2 Prompt

CSULB SHOW

Due Thursday, May 11 by 11:59pm

Paper Description:

Choose **ONE** of the MainStage productions from CSULB's spring season and critically analyze the show. The essay should focus on how the qualities of light (intensity, color, texture/shape, contrast, direction, movement) supported/further the functions of light (visibility, selective focus, modeling, mood, revealing the space, supporting the story.) These are all outlined in the Week 2 Lecture Powerpoints available on BeachBoard as well as the readings for Week 2.

YOU MAY NOT WRITE ABOUT THE SHOW YOU WERE ASSIGNED TO FOR LIGHTING CREW OR ARE ACTING IN.

It is very important that you view the show as an audience member. Let yourself enjoy it, get swept away by the story, truly experience it. Then, afterward, critically analyze how the lighting helped or hurt that experience by examining the qualities and functions of light in the way described above. If you are crewing on or performing in a show, you are too close to it to see it critically as an audience member. Any essay submitted about the show you are assigned to as a crew will not be accepted. Students on "Prep/Strike Crew" may write about any show.

Shows To Choose From

She Kills Monsters designed by Kit Baumer

The Bubbly Black Girl Sheds Her Chameleon Skin designed by Szu-Yun Wang

Nora designed by Caitlin Eby

Good Boys and True designed by David Barfield

Each essay must be at least 500 words in length and conform to collegiate writing standards. Papers must be submitted on Beachboard in PDF format by 11:59 PM on May 11, 2017. Any paper copies must be submitted by 11:00 AM to Kit/Eby on Thursday May 11. All papers submitted after the deadline are subject to a 10% reduction in grade per each day late. Any paper 3 days or more late will receive a grade of “F” for that essay.

Rubric

The essays total 5% of the student’s final grade, and are broken up by the following rubric:

100 points total

Spelling / Grammar = 5 points

500 word minimum & formatting = 5 points

All 6 Qualities of light discussed = 30 points total (5 points each)

All 6 Functions of light discussed = 30 points total (5 points each)

Opinion, understanding of content, discusses how the qualities of light further the functions of light = 30 points

Please e-mail Kit or Eby, or stop by office hours in the Light Lab T/R from 9:50-10:50am with any questions regarding the first essay.