# Assistant Lighting Designer

moonfirelighting.com

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	Assistant	Light	ting	Design
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Good Boys and True	Lighting Design David Barfield	Cal Rep, Players Theatre	2017
A View From the Bridge	Lighting Design Kelsey Mcgill	Cal Rep, University Theatre	2016
Tosca	Lighting Design David Jacques	Central City Opera, CO	2016
The Ballad of Baby Doe	Lighting Design David Jacques	Central City Opera, CO	2016
The Bartered Bride	Lighting Design Elisheva Siegel	CSULB, University Theatre	2016
Rent	Lighting Design Kelsey Mcgill	University Players, University Theatre	e 2016
La Traviata	Lighting Design David Jacques	Central City Opera, CO	2015
Man of La Mancha	Lighting Design David Jacques	Central City Opera, CO	2015

# Lighting Design

She Kills Monsters	Director Amanda McRaven	University Players, Studio Theatre 2017
Elements	Directors LeBank, Nakano	University Players, University Theatre 2016
The Impresario	Director Micheal Ehrman	Central City Opera, CO 2016
Mutual Consent	Director Anne Justine D'Zmura	Cal Rep, Studio Theatre 2016

## Stage Manager

Young Goodman Brown	Director Brian Pope	Wicked Lit Staged Readings	2015
Hair	Director Amy Seham	Gustavus Adolphus College	2014
Much Ado About Nothing	Director Aurora Long	On the Edge Theatre Productions	2013

### Education

MFA in Lighting Design	California	State University, Long Beach	(CSULB)	May	2018
BA in Theater Honors GPA:	: 3.305/4.00	Emphasis in Lighting Design	Gustavus Adolphus Co	llege	2015
Outstanding Student	t in Performa	nce Design 2015			

#### Additional Experience

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Teaching Assistant	Supervising Faculty David Jacques	CSULB, Theatre Arts Dept.	2016-17
Graduate Assistant	Master Electrician S. Losleben	CSULB, Theatre Arts Dept.	2015-16
Summer Internship	Primarily in technical theatre at The Space Th	neatre. London, England	2014
Duties inclu	ided quick load-ins and administrative tasks.		
Scene Shop Supervis	sor Technical Director Terena Wilkens	Gustavus Adolphus College	2013-15
Scene Shop Worker	Technical Director Terena Wilkens	Gustavus Adolphus College	2011-13
<b>USITT</b> National Conf	erence		2012-15

#### Related Skills

Intermediate knowledge of Electronic Theater Controls ION Console and EOS Software, Lightwright 5, Vectorworks, the Rosco I-Cue Intelligent Mirror, ETC Selador fixtures, and Microsoft Office. Basic knowledge of Vari\*Lite moving lights, Jester24 Lighting Desk, and the GrandMA 2 Console. Good with heights, multitasking, supervising crews. Well organized. Patient.

#### References

Upon Request