

Final Project

Due: Wednesday, October 10, 2017

What is it? A lighting design created by you and your group! You and your group will come up with a concept for a performance piece on any topic/genre of your choosing that tells a story. You could choose to do a comedy, a drama, an interpretive dance, a movement piece, a scene from a horror film, a song, etc. Whatever creative idea that you and your group want to do, you can do.

Start by coming up with a concept. Then, create a moment breakdown or lighting score for the performance. Once the basic outline of your piece is thought out start thinking about how you will create lighting cues to go with the performance. What mood or tone are you trying to set for the piece? What picture are you trying to paint with light? How do your lighting cues support the storytelling of your piece?

Assignments:

Light Plot (1 Hard Copy per Group)

Includes proposed gel and gobo numbers

Cue List (1 Hard Copy per Group)

A list of all your programmed cues that includes Cue Number, Cue Name/Description, when the cue is called or triggered, and the timing of the cue.

Final Performance (to be performed on the last day of the lighting portion of class)

A 4-5 minute show you and your group have designed and programmed.

Guidelines:

- You will have 5 minutes to set up, 5 minutes to perform, and 5 minutes to breakdown
- There are 12 lights in the class plot that you can use. You cannot add lights to the plot. If you would like to have battery operated lighted props, you are welcome to bring those in yourself.
- Ch 1-6 (conventional Source 4s) you can add color, diffusion, and/or gobos. You CANNOT change the focus of these lights.
- Ch 7-9 (Source 4 Pars) you can add color and/or diffusion. You CANNOT change the focus of these lights.

- Ch 12-13 (conventional Source 4s) you can add color, diffusion, and/or gobos, and you can focus the lights wherever you would like. These cannot physically move from their designated spot, but can be pointed anywhere onstage or offstage.
- Ch 21-24 is the LED strip light pointed at the white screen. Ch 21 is Red. Ch 22 is Green. Ch 23 is Blue. Ch 24 is Amber. Color mix to your hearts content!
- You can create as many cues as you would like, but keep in mind that your performance must not exceed 5 minutes. **You must use 4 cues minimum.**
- You can use as many gels and gobos as you would like, but you must be able to set up in 5 minutes and strike everything in 5 minutes.
- Absences during these last few days will not only effect your lab grade but your final project grade as well.
- Participation is key for this project and will be observed throughout the creative process within each group and reflected in your final project grade.
- Most of all **HAVE FUN!!!!!!**